

MAR -2 1925 /

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THE MAN IN BLUE

photoplay in 6 reels

Story by Gerald Beaumont

Scenario by E. Richard Schager

Directed by Edward Laemmle

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

MAR -2 1925

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"THE MAN IN BLUE"

Universal Jewel

With **HERBERT RAWLINSON** and
MADGE BELLAMY

TOM CONLIN, the big cop of Little Italy, loves the florist's niece, Tita Satori. Tom is prevented from asking her to be his bride because he is caring for his dead sister's children, and paying their debts.

Big Gregorio Vitti, boss of the district, and reputed head of the local Black Handers, also loves the girl. She ignores him, and is always pleasant to Tom. This infuriates her uncle, who repeatedly threatens to have her sent back to her native Naples. Rather than have this happen, she becomes more agreeable to the big boss.

Discovering one evening that she has a date to go for a bus ride with the cop, her uncle locks her in her room. Tom climbs along the fire escape and she, too, risks her life so that they can be with each other.

One of Tita's good friends is Captain Vittorio Valento, editor of a fearless Italian newspaper. Valento bitterly assails the Boss and has his plant blown up for his troubles. Then the Boss has the girl's uncle "accidentally" killed because he could not control her more—towards him.

Posing as a most sympathetic friend, Vitti attempts to adopt her, hoping thereby to win favor so that she should marry him. This she bitterly opposes after she is in his home, and makes her escape by sliding down bedsheets. Roaming about the streets, she sees Tom and his young wards. Thinking he is married, she drags herself back to the Boss's home.

Tom gets news from a pal that she is to marry Vitti. Aided by Valento, who has gathered evidence against the Boss, the two interrupt the ceremony. A great battle ensues. The gigantic hall is nearly demolished. Reserves arrive, and after it is all over, Vitti is arrested with his gang. Tita hears the true facts, and smilingly falls into Tom's arms.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation,

Sleeping Sickness - 1 reel
Storm King - 2 reels
Papa's Pet - 1 reel
Great Circus Mystery #2 - 2 reels
" " #3 - 2 reels

Blue Shaw in Blue 6 v

Respectfully,

FULTON BRYLAWSKI

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Great Circus Mystery #2	"	©CIL 21187
" " #3	"	©CIL 21188
<i>Blue Shaw in Blue</i>		©CIL 21189

The return of the above copies was requested by the said
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the duly authorized agent and attorney of the said Company,
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MAR 6 1925 2 30

Fulton Brylawski

MAR 6 1925

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